



Anglo- D P H U L F N i Y \ V R N i ã

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Tel.: (420) 257 530 202, Fax: (420) 257 532 911, Email: info@aauni.edu

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Prof. 3 K ' U 0 L O D G D 3 R O L ä H Q V N i & 6 F V W D W X W i U Q t S U R U H N

25.6.2012

6ORãN\ \$\$9â

Rektor (President)

Associate Professor Alan Krautstengl, Ph.D.,

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Oblast exekutivy

\$NDGHPLFNi piVW Y\VRNp ãNRO\

2GG OHQt SUR DNDGHPLFNp JiOHåLWRVWL
Prof. 3K'U 0LODGD 3ROLãHQVNi &6F VWDWXWiUQt SURUH
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OEODVMXP& D NRRUGLQDFH DNDGHPLFNêFK JiOHåLWRVWt
Prof.PhDr 0LODGD 3ROLãHQVNi &6F VWDWXWiUQt SURUHNWRUND SUR DN

\$FDGHPLF &RXIQQLNPL \$OOHFNp UDG\
Assoc. Prof. Alan Krautst@JO 3K ' S HGVHGD

Interní lenové:

Prof.PhDr. 0LODGD 3ROLãHQVNi &6F
0JU .DWDUtQD 6YtWNRYi 3K '

Tony Ozuna, M.A.

Jennifer Fallon, J.D.

Carlos Gutierrez,M.I.M.

Peter Bolcha, Ph.D. R G Ji L

Prof. Donald Fuller, Ph.D.

Chris Montoni, M.A.

Bc. 0LFKDO 0HOLFKiUHN

Externí lenové:

Prof. RNDr. Ivo Budil, Ph.D., DSc.

'RF ,QJ âW SiQ 0•OOHU &6F

3URI 3K'U 6YDWDYD 5DNRYi &6F

Univ. Prof. Dr. Arnold Suppan

William Barnard, Ph.D.

School ofBusiness Administration

Peter Bolcha, Ph.D. , Dean (od

Carlos Gutierrez,M.I.M. , Dean (do srpna 2012)

Mgr. Rachel Danna, Assistant Dean

School of

John H. Carey II. School of Law
Jennifer Fallon, J.D., Associate Dean

Professional Education

'LVFLSOLQIUQt NRPLVH
Prof.

6WXGHQWVNi UGD

Do srpna 2012

Norman Joesoef,
Anna Shamaska,
Ekaterina Chernysheva
Hartland Christopher
/XFLH -DYRUVNi
Michael Melicharek
Alexandra Modelska
3HWU =GHQ N
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'DYLG 9DMpQHU
Radovan Fafilek
Katherine Dedukh
0DUHN 9DFXOp t
Pavel 0DUHã
0DUFmãký
0LFKDO 0KOLFKi
Nevena Nikolic
Oliver Petrus
Tomas Probst

Dan Padolsky

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Tabulka3.2

3 HKOHWGDLNRYDQêFK VWXGLMQtFK SURuskuDFTpQRXDDQRPk
v FLJtP MDJ\FH

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|--------|--|----------|--|-------------------|-------------------|
| B 6218 | Business Administration | 6208R13 | Business Administration (kombi Q R Y D G studium) | t, M H 2009 | t, M H 2009 |
| B 6739 | Humanities and Social Sciences | 6703R009 | Humanities. Society and Culture | 9. prosinec 2008 | 25. duben 2005 |
| B7202 | Media and Communication Studies | 7202R025 | Journalism and Communication | 10. ~ Q, R U 2010 | 10. ~ Q, R U 2014 |
| N 6704 | International Relations and Diplomacy | 6701T019 | International Relations and Diplomacy | 29. duben 2009 | p H U Y 2006 |
| N 6704 | International Relations and Diplomacy | 6701T019 | International Relations ad Diplomacy (N R P E L Q R studium) | t M Q 2010 | t M Q 2010 |
| N 6807 | Public Policy | 6202T084 | Public Policy | N Y W 2007 | N Y W 2007 |
| B 6708 | International Relations | 6701R005 | International Relations | N Y W 2007 | N Y W 2007 |
| B6702 | International Territorial Studies | 6702R033 | Central and East European Studies | 28. duben 2011 | 28. duben 2011 |
| B6739 | Humanities and Social Sciences | 6702R035 | Jewish Studies: History and Culture | 20. duben 2012 | 30. duben 2016 |
| N6107 | Humanities | 6107T003 | Humanities | p H U Y 2007 | p H U Y 2007 |
| N6226 | ARIMA Quantitative Asset and Risk Management | 6207T021 | ARIMA Quantitative Asset and Risk Management | ~ Q R 2009 | ~ Q R U 2009 |
| N6227 | Business and Law in International Markets | 6208T172 | Business and Law in International Markets | ~ Q R 2009 | |

6 W X G L M Only SURJUDP/double/multiple degree

Tabulka 3.3

| | |
|--------------------------|---|
| 1 i]HY SURJUDPX | ARIMA, M.A. in Quantitative Asset and Risk Management |
| 3 DUWQHUVN p RU | University of Applied Sciences bfi Vienna Vienna, Austria University of Economics in Katowice Katowice, Poland |
| 3 R p iWHN UH D O L] | 2009 |
| Typ programu | Doubledegree |
| ' p O N D 6 W X G L D | URN \ V W D Q G D U G Q t G p O N |
| Typ programu | N D Y D] X M t F t P D J L V W H U V N ê |
| 3 R p H W N U H G L W \$ | 120 ECTS credits (60 US credits) |

Popis organizace studia,
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4. Studenti

Tabulka 4.1

3 HKOHG SRpWØNUWIXGLMQRW\$QêFK VWXGILMQRtFK\SURRjUØNPRIG
k 31. 12. 2012

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Tabulka 46

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| Skupiny DNUHGLW VWXGLMQtFK | 1H~VS bak. | ãQt mag. | VWXGHQWL mag. QDYD] | YH | Celkem |
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5. Absolventi

3 HKOHG SRpWX DEVROYHGM\$QDFKUSGEWBYDQWPKANWKP p Y
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Tabulka 5.1

| 6NXSLQ\ VWX SURJUDP\$ | \$EVROYHQWL YH VWXGL | | | | Celkem DEVRO |
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| | bak. | mag. | mag. QDYD] | dokt. | |
| VSROHpHQVNp VOXåE\ | 52 | | 9 | | 71 |

6. =iMHP R VWXGLXP

=iMHP RLXWQD Y\VRNpe 2020 OH Y

Tabulka 6.1

| 6NXSLQ\ VWX SURJUDP\$ | =iMHP R VWXGLXP QD Y\VRNp | | | | | | | | |
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| VSROH]HQVNp VOXåE\ | 181 | 116 | 94 | 57 | 29 | 18 | - | - | - |
| ekonomie | 201 | 126 | 88 | 31 | 20 | 19 | - | - | - |

Tabulka 7.2

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| 2 | 25 % |
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Tabulka 7.4

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Tabulka 8.1

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|]D Y\Q±NDW±GLMQt YêVOHGN\ GOH | VWXG |

9. Infrastruktura

Fondy knihoven

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| 3 R p H W R G H E t U periodik: - fyzicky - elektronicky (odhad)* | 3 (fyzicky) a dalsi pres elektronicke databaze (ProQuest, EBSCO Host, JSTOR) |

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 6SROX Prof. Petr Egger, Ph.D.

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 Univerzita Karlova v3UD]H)DNXOWD VRF
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|-----------------------|--------------|--|------------------|
| Operations Management | 2 GER U Qi S | 7 R Piã 9 0 p H N Vodochody HR Director | 17 ~ QR |
| Investment Selection | 2 GER U Qi S | 7 R Piã â D E D W N D Investor | 6 ~ 13 |

| | | | |
|---|-----------------|---|-----------|
| | | Bassano, du Caurroy, an Hume, and a special guest appearance by Kentaro Kimura. | |
| Migration to Europe | 9 ê V W D Y D | | D å N |
| Creating an Effective Brand | 2 G E R U Q i S | Thomas Koller, Guarenty Group, General Manager | April |
| Current Trends in Asset Management | 2 G E R U Q i S | Thomas Alister, Trader & Asset Manager | duben |
| Insights on Local and Regional Markets | 2 G E R U Q i S | Olle Backgard, Ericsson Corporation, Managing Director, CZ | 23. duben |
| Innovations Management | 2 G E R U Q i S | Katerina Ailova, Vodafone | 24. duben |
| DHL IT Strategy 2015 | 2 G E R U Q i S | Charles Reading, DHL Global Business Services, Global Strategy Director | 24. duben |
| European Tax Conference | konference | 2 U J D Q L j i W R U - | 25. duben |
| Current Trends in Asset Management | 2 G E R U Q i S | 9 t W 9 D H N D \$ 0 , Managing Director | 26. duben |
| | | | |
| Private Equity Investment Selection | O G E R U Q i S | Alan Chelko, Cisco Capital Senior Manager | N Y W |
| A Comedy Reading | | Gabriel M. Paletz ("Running Away with a Revizor") Ewan McLaren ("Drink Up Your Miner's Flag") Phillip O'Neil ("Roller-Coaster Therapy") Daisy Sindelar ("Looking Out for Number Two") Scott J. Nixon ("The Wasteland and The Wastebasket") Ken Nash (stories TBA) Willie Watson (Poems of Spring in Prague) | N Y W |
| <i>The Pursuit Of Purpose</i> | 2 G E R U Q i S | Jim Cusumano, Chateau Mcely, Founder | 15. N Y W |
| Acoustic Night in Prague b Southern Wheel | | David Hofrichter- upright bass (Rychnov u Jablonce nad Nisou, CZ) Lucien Holmes guitar, vocals (Seattle, USA) | 14 p H U |

| | | | |
|--|--|--------------------------------------|--|
| | | Lukas Klee- fiddle (Sobeslav, CZ) | |
|--|--|--------------------------------------|--|

Himanshu Choudhary : The
CottonStory: Photography
Exhibition

9 ê V W D Y D N X U i W R U
I R W R J U D I L

| | | | |
|--|---------------|--|--|
| Ethnic, Religious and National Minorities in Contemporary Poland | 9 H H M Q i S | Studies and International Relations at Central European University. Konrad Pedziwiatr / Poland/ | |
|--|---------------|--|--|

| | | | |
|--|------------------------------------|--|--------------|
| Reflections on Pakistan in a Globalized World: Security, Islam, Politics | 9 H H M Q i S | HE Aitzaz Ahmed, Ambassador of Pakistan | 13. listopad |
| HR Issues | 2 G E R U Q i S | Martin Kalenda, Imagelab | 13. listopad |
| Career within a corporate culture by Design thinking and management | 2 G E R U Q i S 2 G E R U Q i S | Mrs. Hana Chmielova, Microsoft Corporation Katerina Ailova, Partne | 13. listopad |

3 X E O L N D p Q t N p R Q I Q H R V H Q F H D V . H 2 0 1 2 Q i s d t Y L W H M t F t
s D N U H G L W R Y D Q ê P D F 1 3 U 6 2 F N Q J O R R N p ã N R O \

Zde jsou uvedeni kmenoví pracovníci AAVŠ, dále externisté, kteří nemají jinou afilii a externisté, kteří mají své hlavní pracoviště mimo AAVŠ, ale vykázané aktivity souvisejí s akreditovanými programy AAVŠ, i když byly uskutečnány pod hlavičkou AAVŠ.

Pelin Ayan Musil, Ph.D.

Conference Proceedings:

Ayan-Musil, Pelin³ ([S O D L Q L Q J W K H & K D U W H W U R R R R O X O D V Q W 3 D U W
Midwest Political Science Association (MPSA), April 2012, Chicago IL, USA

Dikici-Bilgin, Hasret and Pelin Ayan-Musil³ 3 D U W \ 6 S O L W V D Q G / H D G H U V K L S
R Q W K H ' L U H F W L M R Q R P & D X V D O L W A t i o n (MPSA), April 2012,
Chicago IL, USA.

Ing. Petr Balcar, MSc., MSBE

Panel discussions:

Panel discussion: [The Single Market Needs a Banking Union](#) (director of unit, Ministry of Finance), Juraj Draxler (Associate Fellow, CEPS) - iQ +XGDFNê
03 KHDG RI HFRQRPLFV FRPPLWWHH 6ORYDN 3DUOLDPHQ
(XURSHDQ & RPPLVLRQ & RQIHUHQFH μ7KH 6LQJOH 0DUNH
Economics University, Bratislava, October 22, 2012

Panel discussion: [Liquidity in the Eurozone](#) (president, EBRD and former Minister of Finance, Slovakia). ProForum and
W V L R Q J P V R Q L S D U W W F L S D Q W V - X U D M ' U D [O H U \$ V V R
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president, EBRD and former Minister of Finance, Slovakia). ProForum and
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participants John Christensen (director, Tax Justice Network, Juraj Draxler (Associate Fellow,
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3RJIWVD OHFWXUHU 8QLYHUVNê0A Anglo-American University, Prague + XQJDU\
3DQHO GL % K X V L R Q " μ ã W i W X D Y H U H T M Q X E B M O U D L O H E U Y \$ U V H R
Fellow, CEPS), Martin Filko (RUPHU DG YLVRU WR WKH 0LQLVWHU RI)LQ
DG YLVRU WR WKH *RYHUQRU RI WKH 6ORYDN 1DWLRQDO %
February 16, 2012

Other:

Poradce ministra financí 6 ONR p H Q S X E O L N \

Prof. Eva Eckert, Ph.D.

ARTICLES AND BOOK CHAPTERS

2012 . / L G p P 14, W D 745.

PAPERS READ

2012 Migration do Ameriky a budovani ceske komunity invited presentation (R. Dittman, Ph.D.)
Charles U

2012 Language, nation and migration: Trends and attitudes 698 :RUOG & RQJUHVV äLOLO
2012 5HJLRQiOQt UR]YRMTedapHYNê0A]UQURGQt NRORNYLXP R UHJI
Y GiFK 9DOWLFH

2012 iURG MD]N D NXO W R F L R t O K L Q G Q R W W e d P r e s e n t a t i o n C h a r l e s U

2012 Intercultural Communication and Migration LQYLWHG OHFWXUH 8QLYHUVLW\
Slovakia

GRANTS

2012 GAý5 JUDQW DSSOLF DWLRQ

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Publications:

& + \$ / È 1 , 2 9 È ' Cultural Diplomacy and Stereotypes in PresDay Czeche

“The beat drives on”

The Prague Post, October 10³ 16, 2012

<http://www.praguepost.com/nightandday/stage/14470reviewal-foster.html>

“Festooning Fall”

The Prague Post, October 3⁹ 9, 2012

<http://www.praguepost.com/nightandday/stage/14415reviewstringsof-autumn.html>

“The Godfather of Swing”

The Prague Post, September 26⁵ October, 2, 2012

<http://www.praguepost.com/nightandday/stage/14355reviewdukeellington-orchestra.html>

“Older, not wiser/

“The Red Hot Chili Peppers return to their roots and to Prague as founders turn 50 this year”

The Prague Post, August 22² 28, 2012

<http://www.praguepost.com/nightandday/stage/14070reviewred-hot-chili-peppers.html>

“Democratic Jazz”

The Prague Post, June 27⁷ July 3, 2012

<http://www.praguepost.com/nightandday/stage/13560music-preview-bohemian-jazz-festival.html>

“The Wild Southwest”

The Prague Post, June 13³ 19, 2012

<http://www.praguepost.com/tempo/13421exhibition-botanamexicana.html>

“Celebrating the death of jazz”

The Prague Post, June 13³ 19, 2012

<http://www.praguepost.com/nightandday/stage/13407music-preview-nicholaspayton-quartet-with-cnso.html>

“Timeless Tracks”

The Prague Post, June 6⁶ 12, 2012

<http://www.praguepost.com/nightandday/stage/13338music-preview-hazmatmodine.html>

“The British Latino Connection”

The Prague Post, May 23² May 29, 2012

<http://www.praguepost.com/nightandday/stage/13205music-preview-quantico-and-alice-russell-with-the-combo-barbaro.html>

“A visionary revivalist”

The Prague Post, May 16² May 22, 2012

<http://www.praguepost.com/nightandday/stage/131041music-preview-davedouglasand-keystone.html>

“New World Virtuosos”

X W H U ê E H J Q D V W

“Soulové chutovky kytaristy Walshe”

V W H G D X Q R U D V W

“Trojazz horse”

The Prague Post, February 22-28, 2012

<http://www.praguepost.com/nightandday/stage/12228-music-preview-jazzanova.html>

“No-jazz meets phuture funk”

The Prague Post, February 13-21, 2012

<http://www.praguepost.com/nightandday/stage/12106-music-preview-grandpianoramax-featuring-black-cracker.html>

“Modern Latino troubadour”

The Prague Post, February 8-14, 2012

<http://www.praguepost.com/nightandday/stage/12014-music-preview-ivan-gutierrez.html>

“Classical Jazz”

The Prague Post, January 18-24, 2012

<http://www.praguepost.com/nightandday/stage/11821-music-preview-uri-caine.html>

3K'U 3DYOD -RQVVRQRYi

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1980s". 189197 in: Hidden Cities: Understanding Urban Cultures Ed. Leonard R. Koos
Inter- 'LVFLSOLQDU\ 3UHV 2[IRUGDisiplinary Press. 2012 JGRP < , QWHU
http://www.interdisciplinary.net/publishing/press/
ISBN: 9781-84888103-7

First published in the United Kingdom in eBook format in 2012. Edition.

-RQVVRQRYi 3DYOD 5HYLHZ 0DUWD .ROI RYi HG 5HYRO
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5HFHQ]H RGERUQêFK NQLK
7UHWHUD -L t 5DMPXQG D +RUiN Praha: Grada Publishing, a.s.
2011 in 51 (2012) 6971.
+RUiN =iERM Praha: Grada Publishing, a.s. 2011 *Sindia theologica*
49 (2012) 21215.

3 HNODG\
Spisy Matky Marie Terezy Scilly. 0RVFD 9LQFHQ]R D 0DUJDQR 0DULD 6W
9\G t .DUPHODMWOVNDpW HOVW-80-7195390-6, 6 % 1

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MacGregor PeL NiQRYi 5DGND 3UiYQt UHåLP (YURSVNpKR VR
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-DURPtU (GV . Ostrava, CZ : Key Publishing,
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Doc. Clare Wallace, M.A., Ph.D.

Habilitation

Faculty of Philosophy, Charles University, Prague. Dissertation: *Disruptive Cultures: Narrative, Identity and Citation in 1990s New Drama*. Title from 1 November 2012.

Chapters in books:

Wallace, Clare:

paper proposes an exploration of the politics of perception in relation to four contingent concerns: (postmodern) ethics, provocation, spectacle and spectatorship. Referring to work by Crimp, McDonagh, Harrower, Hare, Greig and Crouch, it outlines the ways in which a spectrum of British theatre produced since 2000 has played with audience and confusion, ethical ambivalence and transgression and solicits attention in terms of the possible relation of ethics to aesthetics.

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Other publications:

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for Tron Theatre production of *Slow Air* by David Harrower at the Tricycle Theatre London
8 May-2 June 2012.

Conferences

CDE (German Society for Contemporary Theatre and Drama in English) June 2012,
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Editorial

Since 2012: Editorial Board *Journal of Contemporary Drama in English*. De
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12. Internacionalizace

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